DynEd®

Dynamic Classics

Built around 4 classics of literature, this supplementary course is designed for early readers and English language learners.

Excellent for LEP and ESL students age eight and up, Dynamic Classics are also suitable for young adults wishing to enrich their language study with classic literature at a manageable level.

Ages:
- Children through adult

Levels:
- Basic through Pre-Intermediate/Intermediate

Titles:
- Alice in Wonderland
- A Christmas Carol
- Round the World in Eighty Days
- Robin Hood

Overview

Unlike books, Dynamic Classics do more than just tell a story. The emphasis is on comprehension-based tasks and language exercises, along with voice record and repetition as a means to promote long-term learning.

Round the World in Eighty Days

The thrill of adventure draws students into this popular tale of traveling around the globe. Colorful characters such as Phileas Fogg and Aouda, the Indian princess, make learning fun and effective. Carefully structured games and exercises support students as they develop their language skills.

Robin Hood

The exciting tale of Robin Hood can now be enjoyed by students with limited English proficiency as they develop their vocabulary, comprehension, and reading skills. Students especially enjoy the Story Matrix, which challenges the learner to match characters such as Friar Tuck, Maid Marian, and the Sheriff of Nottingham with quotes and descriptions taken from the story.

Alice in Wonderland

This classic is brought to life through high-quality sound, delightful graphics and an interactive course structure. Within the world of the Cheshire Cat and the White Rabbit, students encounter activities which develop listening comprehension, vocabulary and reading skills.

A Christmas Carol

This Dickens classic is beautifully presented in an interactive format for both children and adult language learners. In addition to important language development work, this moving story focuses on real life issues as important today as they were a century ago when it was written. A truly wonderful way to introduce students to serious literature and the joy of reading.

Lesson Types

In the story presentation lessons, students can follow the story and answer comprehension questions. Animated graphics help support comprehension, and students may go through the lessons in a reading or listening mode, with text and glossary support. Once the students have gone through the story, they can use the following support lessons to further build their language skills:

Dictations
Target language and vocabulary are reviewed through "keyboard-less" listening exercises.

Grammar Fill-ins
A fun way of focusing on specific grammar points to help develop key sentence-building skills.

Story Matrix
This highly interactive lesson tests students' comprehension of the whole story.

Story Games
Motivating games help students review grammar, vocabulary, and characters from the story.